



The Curating of Art Museums: A Model in Shifting Process [

Ediciones Complutense,
2013-04-29

[info:eu-repo/semantics/article](https://info.eu-repo/semantics/article)

[info:eu-repo/semantics/publishedVersion](https://info.eu-repo/semantics/publishedVersion)

Artículo revisado por pares

Analítica

The content of this paper pretends to show a changing reality: The way of displaying art. Currently, the curating of art, one of the more traditional, academic, and very little sensitive to change, is opening the door to the media and museum resources of didactic and interactive. The research on which this paper is based, aims to show how behind all this is a new way to bring art to a museum visitor. However, the early state of this research, simply presents the kinds of interactive resources that can be found in museums of art, using as a spatial frame the Anglo-Saxon and Spanish context of the last five years

The content of this paper pretends to show a changing reality: The way of displaying art. Currently, the curating of art, one of the more traditional, academic, and very little sensitive to change, is opening the door to the media and museum resources of didactic and interactive. The research on which this paper is based, aims to show how behind all this is a new way to bring art to a museum visitor. However, the early state of this research, simply presents the kinds of interactive resources that can be found in museums of art, using as a spatial frame the Anglo-Saxon and Spanish context of the last five years

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzA1OTU0MDU>

Título: The Curating of Art Museums: A Model in Shifting Process electronic resource]

Editorial: Ediciones Complutense 2013-04-29

Tipo Audiovisual: art museums; museography; didactic; emotional intelligence; interactivity museos de arte; museografía; didáctica; inteligencia emocional e interactividad

Variantes del título: La Museografía de los Museos de Arte: un Modelo en Proceso de Cambio

Documento fuente: Anales de Historia del Arte; Vol 23 No Especial (2013); Investigaciones en historia del arte; 461-470

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Anales de Historia del Arte; Vol 23 No Especial (2013); Investigaciones en historia del arte; 461-470 Anales de Historia del Arte; Vol. 23 Núm. Especial (2013); Investigaciones en historia del arte; 461-470 1988-2491 0214-6452

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es