



The soft porcelain of Sèvres /

Garnier, Édouard (1840-1903),
writer of introduction

chromolithographs. Photographically illustrated books. Publishers' cloth bindings (Binding)

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzA2MjAxMjc>

Título: The soft porcelain of Sèvres with an historical introduction by Édouard Garnier ; 50 plates representing 250 water-colour subjects after the originals

Editorial: London John C. Nimmo 1892

Descripción física: 1 online resource (2 preliminary leaves, 6, 32 pages) illustrations, 50 color plates (including frontispiece)

Nota general: Each plate accompanied by guard sheet with descriptive letterpress Published 1889, with title: The soft porcelain of Sèvres, translated into English by H.F. Andersen. --cf. M.L. Solon, Ceramic literature, p. 165

Bibliografía: Includes bibliographical references and index

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Materia Entidad: Manufacture nationale de Sèvres Manufacture nationale de Sèvres

Materia: Sèvres porcelain Sèvres porcelain.

Autores: Andersen, H. F., translator

Entidades: John C. Nimmo (Firm) publisher

Enlace a formato físico adicional: Original (DLC) 25016691 (OCoLC)1668639

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