



"A diez cuadras de Rivadavia comenzaba la pampa"³ ("La pampa is ten blocks away from Rivadavia"). The convergence between the countryside and the city in aguafuertes porteñas⁴ by Roberto Arlt [

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Análítica

Roberto Arlt, the Argentinian writer, started to write his column "Aguafuertes porteñas" a few days after the newspaper El Mundo was established, in May 1928. As it is stated in the title, the chronicler has showed in these articles the different sides of the city undergoing the process of modernization. Thus, an endless number of different urban settings may be found within the corpus: visual images from downtown where neon signs are glowing, port views and rural landscapes. Regarding this, the present article aims at examining the aguafuertes devoted to the description of the margins of the city in order to analyze how and in relation to which graphic and plastic images of the period the writer represents in his texts that space lingering between the countryside and the city. Therefore, it will be observed that the representations of the urban margins designed by Arlt coincide with the rough neighborhood described in tango lyrics by Enrique González Tuñón, with those corner shops painted in pink and open skies depicted in the first poems by Jorge Luis Borges, and with lots of press images and artwork by artists during the same period (Pío Collivadino, Lino E. Spilimbergo, Horacio Marcho, Horacio Cóppola, among others.)

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Otras relaciones: <https://revistas.ucm.es/index.php/ALHI/article/view/66796/4564456553180> /*ref*/Aira, Cesar, "Arlt", Paradoxa. Literatura/Filosofía, n. 7, Rosario: Beatriz Viterbo, 1993. Amícola, José. Astrología y fascismo en la obra de Roberto Arlt. Rosario: Beatriz Viterbo Editora, 1994. Arlt, Roberto, "Molinos de viento en Flores", El Mundo, 10 de septiembre de 1928a. Aguafuertes porteñas. -"Qué se han hecho los organitos?", El Mundo, 22 de octubre de 1928b. -"Música y poesías populares", El Mundo, 3 de noviembre de 1928c. Aguafuertes porteñas. -"Crimen en el barrio", El Mundo, 25 de enero de 1929a. Aguafuertes porteñas. -"Criollaje en Mataderos", El Mundo, 27 de marzo de 1929b. -"Pueblos de los alrededores", El Mundo, 31 de marzo de 1929c. Aguafuertes porteñas. -"La muchacha del atado", El Mundo, 19 de noviembre de 1929d. Aguafuertes porteñas. -"Para qué sirve el progreso?", El Mundo, 23 de noviembre de 1929e. Aguafuertes porteñas. -1930 "Elogio del bandoneón arrabalero", El Mundo, 9 de enero de 1930. Aguafuertes porteñas. -"Diagonal Sáenz Peña", El Mundo, 27 de mayo de 1931. Aguafuertes porteñas. -"Mataderos nocturno", El Mundo, 22 de febrero de 1932a. -"Calles de Belgrano", El Mundo, 10 de noviembre de 1932b. Aguafuertes porteñas. -"Refugios o bañaderas?". El Mundo, 17 de marzo de 1934a. Buenos Aires se queja. -"Y donde deja las baldosas flojas", El Mundo, 18 de marzo de 1934b. Buenos Aires se queja. -"Monte Castro olvidado por la Municipalidad", El Mundo, 20 de marzo de 1934c. Buenos Aires se queja. -"Cosas de la Avenida Coronel Roca", El Mundo, 26 de marzo de 1934d. Buenos Aires se queja. -"El hospital sin enfermedades de Villa Devoto", El Mundo, 31 de marzo de 1934e. Buenos Aires se queja. -"Disloques municipales en Rivadavia", El Mundo, 13 de mayo de 1934f. Buenos Aires se queja. -"Dos cuabras fatales", El Mundo, 28 de abril de 1934g [1928]. Buenos Aires se queja. -"Casas con compuertas", El Mundo, 18 de mayo de 1934h. Buenos Aires se queja. -"Caballito bate el récord", El Mundo, 22 de mayo de 1934i. Buenos Aires se queja. -"La pesadilla d

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