



## African American literature in transition, 1750-1800 /

Thomas, Rhondda Robinson,  
editor

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"This volume provides an illuminating exploration of the development of early African American literature from an African diasporic perspective-in Africa, England, and the Americas. It juxtaposes analyses of writings by familiar authors like Phillis Wheatley and Olaudah Equiano with those of lesser known or examined works by writers such as David Margrett and Isabel de Olvera to explore how issues including forced migration, enslavement, authorship, and racial identity influenced early Black literary production and how theoretical frameworks like Afrofuturism and intersectionality can enrich our understanding of texts produced in this period. Chapters grouped in four sections-Limits and Liberties of Early Black Print Culture, Black Writing and Revolution, Early African American Life in Literature, and Evolutions of Early Black Literature-examine how transitions coupled with conceptions of race, the impacts of revolution, and the effects of religion shaped the trajectory of authors' lives and the production of their literature. Rhondda Robinson Thomas is the Calhoun Lemon Professor of Literature at Clemson University specializing in early African American literature. She is the author of *Claiming Exodus: A Cultural History of Afro-Atlantic Identity, 1770-1903* (2013). Her essays have appeared in *African American Review* and *American Literary History*. She is a member of the Society of Early Americanists"--

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**Título:** African American literature in transition, 1750-1800 edited by Rhondda Robinson Thomas, Clemson University, South Carolina

**Editorial:** Cambridge, United Kingdom New York, NY Cambridge University Press 2022 2022

**Descripción física:** 1 online resource (xvi, 339 pages)

**Mención de serie:** African American literature in transition

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Introduction : "Impatient of Oppression" in Early African American Writing in Transition / Rhondda Robinson Thomas -- Part I. Limits and Liberties of Early Black Print Culture. 1. Early Black Evangelical Writing and the Limits of Print / Joseph Rezek -- 2. The Circulation of Early Black Atlantic Literature / Eric D. Lamore -- 3. What Makes a Text "Black"? From Authorship to Metadata / Jordan Alexander Stein -- Part II. Black Writing and Revolution. 4. Anglo-Africans Writing Themselves into History during the Age of Revolution / Daniel C. Littlefield -- 5. Joining the Revolution African American Writing in the Era of Independence / Thomas J. Davis --

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**ISBN:** 9781108860864 (electronic book) 1108860869 (electronic book) 9781108495073 (hardcover) 9781108816908 (paperback)

**Materia:** American literature- African American authors- History and criticism African Americans- Intellectual life- 18th century African Americans in literature Noirs américains- Vie intellectuelle- 18e siècle Noirs américains dans la littérature LITERARY CRITICISM / American / General. African Americans in literature. African Americans- Intellectual life. American literature- African American authors.

**Autores:** Thomas, Rhondda Robinson, editor

**Enlace a formato físico adicional:** Print version African American literature in transition, 1750-1800 New York : Cambridge University Press, 2022 9781108495073 (DLC) 2021039469

**Punto acceso adicional serie-Título:** African American literature in transition

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