



Art and the Aesthetics of Disruption [

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Analítica

This essay examines art's way of being a disruption through play, celebration and ritual, and its strength as a transformation of what is real. The analysis is based on the hermeneutic philosophy of Georg Gadamer and Bolívar Echeverría, and the aesthetics of everyday life of Katya Mandoki, all of whom have studied these disruptive phenomena as critical alternatives to the concept of aesthetics as disinterest, beauty, good taste and genius; and of art at the service of the demands of modernity. The arts are not mere material, static and anemic productions, but living spirits which make intersubjective and community recognition possible. In this sense, this research upholds the thesis of a refunctionality of art as an aesthetic disruption, to answer to the question of whether there is the possibility of a transformation of contemporary aesthetics and artistic practices in opposing servility to the demands of modernity, to unleash our sensitivity from the dominance of a productivist way of life through play and celebration as a form of rebellion in art

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