



## Beyond representation : philosophy and poetic imagination /

Eldridge, Richard Thomas (1953-)

Cambridge University Press, 1996

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Monografía

The essays in this 1996 volume explore the ways in which traditional philosophical problems about self-knowledge, self-identity, and value have migrated into literature since the Romantic and Idealist periods. How do so-called literary works take up these problems in a new way? What conception of the subject is involved in this literary practice? How are the lines of demarcation between philosophy and literature problematised? The contributors examine these issues with reference both to Romantic and Idealist writers and to some of their literary and philosophical inheritors and revisers. Their essays offer a philosophical understanding of the roots and nature of contemporary literary and philosophical practice, and elaborate, powerful and influential, but rarely decisively articulated, conceptions of the human subject and of value

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**Título:** Beyond representation philosophy and poetic imagination edited by Richard Eldridge

**Editorial:** Cambridge New York Cambridge University Press 1996

**Descripción física:** 1 online resource (xii, 306 pages)

**Mención de serie:** Cambridge studies in philosophy and the arts

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Introduction : from representation to poiesis Richard Eldridge. -- Confession and forgiveness : Hegel's poetics of action J.M. Bernstein /. -- Values of articulation : aesthetics after the aesthetic ideology Charles Altieri. -- In their own voice : philosophical writings and actual experience Arthur C. Danto. -- Poetry and truth-conditions Samuel Fleischacker. -- Fractal contours : chaos and system in the Romantic fragment Azade Seyhan. -- Mind's horizon Stanley Bates. -- Kant, Holderlin, and the experience of longing Richard Eldridge. -- Wordsworth and the reception of poetry Michael Fischer /. -- Self-consciousness, social guilt and romantic poetry : Coleridge's ancient mariner and Wordsworth's old pedlar Kenneth R. Johnston. -- Her blood and his mirror : Mary Coleridge, Luce Irigaray, and the female self Christine Battersby. -- Scene : an exchange of letters Philippe Lacoue-Labarthe and Jean-Luc Nancy

**Lengua:** English

**Copyright/Depósito Legal:** 776965132 1167347048 1180630474 1242477188

**ISBN:** 9780511627897 e-book) 0511627890 e-book) 9780521175005 paperback) 0521175003 0521480795 hardback) 9780521480796

**Materia:** Philosophy in literature Philosophie dans la littérature Philosophy in literature. Philosophie. Poetik. Filosofie. Letterkunde.

**Autores:** Eldridge, Richard Thomas ( 1953-)

**Enlace a formato físico adicional:** Print version Beyond representation. Cambridge ; New York : Cambridge University Press, 1996 (DLC) 95018227

**Punto acceso adicional serie-Título:** Cambridge studies in philosophy and the arts

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