



Cool Istanbul Urban Enclosures and Resistances /

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Monografía

This volume investigates the 'cool city' phenomenon with an empirical focus on Istanbul. The book approaches 'cool Istanbul' not only as a consumable brand but also as a socially produced and politically performed phenomenon. The contributions draw attention to the significance of thinking production, consumption and performance of cities in relation to their imagination, and trigger critical questions beyond disciplinary academic boundaries

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