



Dalail al-khayrat wa shawariq al-anwar fi dhikr al-salah alá al-nabi al-mukhtar

Jazuli, Muhammad ibn Sulayman (1404-1465.)

codices (bound manuscripts) Prayers miniatures (paintings)
 Illuminations (painting) manuscripts (documents) Devotional literature
 Early works Pictorial works Prayers and devotions Full covers
 Envelope flaps (features) Onlays (decoration) Islamic bindings (Binding)

Monografía

Ottoman copy of Dalail al-khayrat with two full-page color illustrations and several decorative panels. Last three pages in Ottoman Turkish. The final two pages are in a different hand and discuss the practice of sacrificing a lamb on a specific day after a child is born

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzA3ODU1Mjk>

Título uniforme: Dalail al-khayrat

Título: Dalail al-khayrat wa shawariq al-anwar fi dhikr al-salah alá al-nabi al-mukhtar

Editorial: [Turkey?] 1835 or 1836

Descripción física: 1 online resource (87 leaves) laid paper with watermark, illustrations, illuminations

Nota general: Manuscript codex Title from introduction (f. 2r) Layout: 13 long lines, border-ruled Script: Written in naskh in black ink; pointed, vocalized Decoration: Gold and polychrome headpieces; the first in pink, blue, purple (f. 1v), the second in beige orange, blue (f. 15r). Gold and polychrome text divisions panels (f. 9r, 12r, 14r, 14v, 21r, 22v, 30r, 31r, 35r, 39v, 45v, 48r, 59r, 60r, 64v, 69r, 78v, 83r, 85r, 85v). Full page polychrome (white, blue, pink, red/orange tones with highlights in gold) illustrations of Mecca and Medina (f. 12v-13r). In the image of Medina, 5 tombs are represented (the three usual ones and two others in a square below). Textblock is border ruled in wide gold, narrow blue and red. Text is punctuated throughout by gold roundels with white centers, edged with four orange and blue dots. Rubrications in red Shelfmark: MS Or 229 Origin: Copy completed in 1251 AH by Hasan Niyazi Afandizadah Muhammad Amin Hilmi, a student of Ali Ulawi (f. 85v)

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Lengua: Arabic with a few pages in Ottoman Turkish

Nota de acción: digitized 2021. HathiTrust Digital Library committed to preserve pda MiAaHDL

Materia Nombre: Muhammad Prophet -632)-- Devotional literature-- Early works to 1800 Muhammad Prophet -632.)

Materia: Islam- Prayers and devotions- Early works to 1800 Prayer- Islam- Early works to 1800 Manuscripts, Arabic Islam- Prières et dévotions- Ouvrages avant 1800 Prière- Islam- Ouvrages avant 1800 Manuscrits arabes Islam Manuscripts, Arabic Prayer- Islam

Materia Geográfica: Mecca (Saudi Arabia)- Pictorial works Medina (Saudi Arabia)- Pictorial works Saudi Arabia- Mecca Saudi Arabia- Medina

Autores: Hasan Niyazi Afandizadah Muhammad Amin Hilmi, scribe Smith, David Eugene (1860-1944), former owner

Enlace a formato físico adicional: Original (OCoLC)1109845241

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es