



## "Digital storytelling": a new strategy for storytelling and acquired competencies by future teachers [

Ediciones Complutense,  
2013-10-07

[info:eu-repo/semantics/article](https://repositorio.complutense.es/handle/documento/11111)

[info:eu-repo/semantics/publishedVersion](https://repositorio.complutense.es/handle/documento/11111)

Analítica

The digital storytelling has become a new narrative art present in the cultural and educational resources capable of integrating multiple formats present and conceptualize information from hypermedia language. Given its potential, during the academic year 2010/11 in the subject of Information Technology and Communication applied to primary education, was conducted based on a formative experience designing digital storytelling by college students. In the activity, students should develop a story through the art of stop-motion animation, for exploitation didactic classroom elementary, to transmit the values of friendship, solidarity, respect, etc. After its completion it was found the degree of acquisition of competences acquired by students, ranging from low, to medium to reach the top. The competences were classified into four dimensions: digital competences, narrative, creative and educational. Among the results, it is noteworthy that more than half of future teachers have demonstrated a high level of competences and more than 38% a medium level. Similarly, a more specific analysis showed that a high percentage (67.3% and 57.2%) of students showed to have achieved a high level of creative and digital competences. While just under half (41.6%) of the students obtained a high level of narrative skills

The digital storytelling has become a new narrative art present in the cultural and educational resources capable of integrating multiple formats present and conceptualize information from hypermedia language. Given its potential, during the academic year 2010/11 in the subject of Information Technology and Communication applied to primary education, was conducted based on a formative experience designing digital storytelling by college students. In the activity, students should develop a story through the art of stop-motion animation, for exploitation didactic classroom elementary, to transmit the values of friendship, solidarity, respect, etc. After its completion it was found the degree of acquisition of competences acquired by students, ranging from low, to medium to reach the top. The competences were classified into four dimensions: digital competences, narrative, creative and educational. Among the results, it is noteworthy that more than half of future teachers have demonstrated a high level of competences and more than 38% a medium level. Similarly, a more specific analysis showed that a high percentage (67.3% and 57.2%) of students showed to have achieved a high level of creative and digital competences. While just under half (41.6%) of the students obtained a high level of narrative skills

**Título:** "Digital storytelling": a new strategy for storytelling and acquired competencies by future teachers  
electronic resource]

**Editorial:** Ediciones Complutense 2013-10-07

**Tipo Audiovisual:** Ciencias Sociales> Educación narración de historias; medios audiovisuales; competencia;  
estrategia didáctica storytelling; media; competence; teaching strategy

**Variantes del título:** "Digital storytelling": una nueva estrategia para narrar historias y adquirir competencias por  
parte de los futuros maestros

**Documento fuente:** Revista Complutense de Educación; Vol 25 No 1 (2014); 115-132

**Nota general:** application/pdf application/msword application/pdf application/msword

**Restricciones de acceso:** Open access content. Open access content star

**Lengua:** Spanish

**Enlace a fuente de información:** Revista Complutense de Educación; Vol 25 No 1 (2014); 115-132 Revista  
Complutense de Educación; Vol. 25 Núm. 1 (2014); 115-132 1988-2793 1130-2496

**Otras relaciones:** <https://revistas.ucm.es/index.php/RCED/article/view/41237/41701> <https://revistas.ucm.es/index.php/RCED/article/view/41237/4564456549816> <https://revistas.ucm.es/index.php/RCED/article/view/41237/4564456549817> <https://revistas.ucm.es/index.php/RCED/article/view/41237/4564456549818>

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)