



"Effingitur corporis forma": considerations on prosopography in Plautus' comedies [

Ediciones Complutense,
2018-07-16

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Analítica

Although the number of studies that focus on the characterization of Greek and Latin theater characters is enormous, the importance given to the physical or prosopographical description is still limited today. Faced with a practically nonexistent number of prosopographies in the Greek drama, it is surprising to see how in the Roman theater, particularly in Plautus, this situation has changed. Portraying the physical appearance of the characters becomes important. For this reason, the examination of a set of prosopographies will allow us to establish an origin for this type of physical description as well as to review the rhetorical trace, importance and purpose of this procedure

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Título: "Effingitur corporis forma": considerations on prosopography in Plautus' comedies electronic resource]

Editorial: Ediciones Complutense 2018-07-16

Tipo Audiovisual: Comedy; Plautus; Rhetoric; prosopography; effictio Comedia; Plauto; Retórica; prosopografía; effictio

Variantes del título: "Effingitur corporis forma": consideraciones sobre la prosopografía en las comedias de Plauto

Documento fuente: Cuadernos de Filología Clásica. Estudios Latinos; Vol. 38 Núm. 1 (2018); 11-22

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Cuadernos de Filología Clásica. Estudios Latinos; Vol. 38 Núm. 1 (2018); 11-22
Cuadernos de Filología Clásica. Estudios Latinos; V. 38 N. 1 (2018); 11-22 Cuadernos de Filología Clásica.
Estudios Latinos; Vol 38 No 1 (2018); 11-22 1988-2343 1131-9062

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