



"El tiempo de las imágenes. Notas acerca de la Historia del Arte según Didi-Huberman [

Ediciones Complutense,
2016-10-26

[info:eu-repo/semantics/article](https://repositorio.baratz.net/info:eu-repo/semantics/article)

[info:eu-repo/semantics/publishedVersion](https://repositorio.baratz.net/info:eu-repo/semantics/publishedVersion)

Artículo revisado por pares

Analítica

Georges Didi-Huberman's works about the method of History of Art suggest its re-foundation. It would start with the critic of the traditional time modeling. These works try to propose a new phantom-anachronistic temporality that allows thinking the essential complexity of plastic images. In order to prepare it, Didi-Huberman studies some marginal writers (Walter Benjamin, Carl Einstein, Aby Warburg...). This essay tries to define main characteristics of his proposal by analyzing critically some of Didi-Huberman's lectures about these thinkers

Georges Didi-Huberman's works about the method of History of Art suggest its re-foundation. It would start with the critic of the traditional time modeling. These works try to propose a new phantom-anachronistic temporality that allows thinking the essential complexity of plastic images. In order to prepare it, Didi-Huberman studies some marginal writers (Walter Benjamin, Carl Einstein, Aby Warburg...). This essay tries to define main characteristics of his proposal by analyzing critically some of Didi-Huberman's lectures about these thinkers

<https://repositorio.baratz.net/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzA4Mjk4Njg>

Título: "El tiempo de las imágenes. Notas acerca de la Historia del Arte según Didi-Huberman electronic resource]

Editorial: Ediciones Complutense 2016-10-26

Tipo Audiovisual: Didi-Huberman; Warburg; Anachronism; time; survival G. Didi-Huberman; A. Warburg; anacronismo; tiempo; supervivencia

Documento fuente: Escritura e Imagen; Vol 12 (2016); 7-26

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Escritura e Imagen; Vol 12 (2016); 7-26 Escritura e Imagen; Vol. 12 (2016); 7-26 1988-2416 1885-5687

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es