



"From Nasca Lines to the Jetty spiral" Intercultural methodology through art education [

Ediciones Complutense,
2004-10-18

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Artículo revisado por pares

Analítica

The times we live are made up by a cultural diversity that forces to assume the challenge of tolerance and the respect to other as a base of a pacific living together. The Educational Institution should be a space in which we can be aware of what truly signify the different cultures that in a specific historic moment share a territory, that role perform each one of them and because. It is a matter of living diversity as an enriched phenomenon, scorning the prejudices and stereotypes that are given in society as a result of ignorance and that are cause and effect of the discrimination that suffer diverse ethnic groups. Here we show an experiencie through Artistic Education, that begins from the prejudice of "Indian" and finishes with an exercise of "Land Art", going across a way in which the cultural interchange is the base of creativity and an harmony living

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Título: "From Nasca Lines to the Jetty spiral" Intercultural methodology through art education electronic resource]

Editorial: Ediciones Complutense 2004-10-18

Tipo Audiovisual: Culture; Interculturalism; tolerance; Artistic Education; prejudices; " Indian" ; Land Art Cultura; Interculturalidad; tolerancia; Educación Artística; prejuicios; "Indio"; Land Art Educación artística

Variantes del título: "De las Líneas de Nasca a la Espiral Jetty" Metodologías interculturales a través de la Educación Artística

Documento fuente: Arte, Individuo y Sociedad; Vol 16 (2004); 73 - 94

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Arte, Individuo y Sociedad; Vol 16 (2004); 73 - 94 Arte, Individuo y Sociedad; Vol. 16 (2004); 73 - 94 1988-2408 1131-5598

Otras relaciones: <https://revistas.ucm.es/index.php/ARIS/article/view/ARIS0404110073A/5821>

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