



## English-language poetry from Wales 1789-1806 [

Edwards, Elizabeth

University of Wales Press,  
2013

Electronic books

Monografía

This new selection of Anglophone Welsh poetry presents a range of literary responses to the French Revolution and the ensuing wars with France, a period in which Wales and its history became prime imaginative territory for poets of all political sympathies

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzAxMjE1OTg>

**Título:** English-language poetry from Wales 1789-1806 electronic resource] Elizabeth Edwards

**Editorial:** Cardiff University of Wales Press 2013

**Descripción física:** 1 online resource (348 p.)

**Mención de serie:** Wales and the French Revolution

**Nota general:** Description based upon print version of record

**Bibliografía:** Includes bibliographical references and index

**Contenido:** List of Figures; Preface; Acknowledgements; List of Abbreviations; Introduction; Editorial Principles; David Samwell (Dafydd Ddu Feddyg), 'Ode for the New Year MDCC,XC. As it was intended to have been rehearsed this Day at St. JAMES's'; William Sotheby, 'A Tour Through Parts of South and North Wales'(extract); Anon., 'An Ode to Commerce. Inscribed to John Wilkinson, Esq. the distinguished iron master'; Richard Llwyd, 'An Ode for the New Year [1791], Inscribed to Paul Pantton,of Plasgwyn, Esq.'; Richard Llwyd, 'Ode, for the Anniversary of St. David [1792]' David Thomas (Dafydd Ddu Eryri), 'The Banks of the Menai. An Ode'David Samwell (Dafydd Ddu Feddyg), 'The Resurrection of Rhitta Gawr'; George Richards, 'The Captivity of Caractacus' (extract); William Sotheby, 'Llangollen. Written at the close of the Autumn 1792' (extract); Edward Williams (Iolo Morganwg), 'Winter Incidents, Written in 1777'; Edward Williams (Iolo Morganwg), 'Solitude. From the Welsh. Written in 1789'; Edward Williams (Iolo Morganwg), 'Ode; Imitated from the Gododin of Aneurin, an ancient British Bard, who wrote about the Year 550' Edward Williams (Iolo Morganwg), 'ADDRESS TO THE INHABITANTS OF WALES. Exhorting them to emigrate, with WILLIAM PENN, to Pennsylvania' (extract) Edward Williams (Iolo Morganwg), 'The Horrors of War, a Pastoral'; Edward Williams (Iolo Morganwg), 'Ode on Converting a Sword into a Pruning Hook'; Jane Cave, 'THOUGHTS On the PRESENT TIMES; Written some Time after the PROCLAMATION for the late General FAST'; Hester Piozzi, Untitled ['Can impious France, though frantic grown']; Edward Williams (Iolo Morganwg), 'Church and King rampant or Satanlet loose for a thousand

years' Edward Williams (Iolo Morganwg), 'John Bull's Litany' Joseph Hucks, 'On the Ruins of Denbigh Castle, in North Wales'; Edward Williams (Iolo Morganwg), 'Song. Bella! horrida Bella! written in Novr 1794'; David Samwell (Dafydd Ddu Fedyg), 'Ode, Written on a long and uncommonly tempestuous cruise with a Squadron of Men of War in about 63 North Latitude, Decr 24 1794'; Hester Piozzi, 'See, see the mad Marauders come!'; Edward Williams (Iolo Morganwg), 'Newgate Stanzas'; Edward Williams (Iolo Morganwg), 'TRIAL BY JURY, The Grand Palladium of British Liberty'; Anon., 'For the Chester Chronicle' Thomas Ryder, 'Introductory Ode for the Cambrian Register' Eliza, 'Sketched on a Party down the River Wye, from Ross to Monmouth'; Anna Seward, 'Llangollen Vale, Inscribed to the Right Honourable Lady Eleanor Butler, and Miss Ponsonby' (extract); Anon., 'The False Alarm'; Csar Morgan, 'The Victory of Fishguard. A favorite Song'; Hester Piozzi, 'Written on the Spur of the Moment, to be Sung at the Crown and Anchor'; Edward Williams (Iolo Morganwg), 'Song for the Glamorgan Volunteers'; Robert Southey, 'St. David's Day [1797]' Robert Southey, 'Lines, Written Amid the Ruins of Abergavenny Castle'

**Lengua:** English

**ISBN:** 0-7083-2569-6 1-299-20157-1

**Materia:** English poetry- Welsh authors- History and criticism

**Enlace a formato físico adicional:** 0-7083-2568-8

**Punto acceso adicional serie-Título:** Wales and the French Revolution

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)