



"El diablo entre los musulmanes": islamofobia y antimasonismo en la Francia de fin de siglo a la luz de la obra de Julien Rouquette [

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Analítica

This paper is a contribution to the history of contemporary Islamophobia. It examines the work of Abbé Julien Rouquette (1871-1927), *Les sociétés secrètes chez les musulmans*, and the context in which it was published. It sets out to analyse Abbé Julien's Islamophobia, its thematic content and ideological foundations. His work is analyzed in the context of fin-de-siècle French fears of secret societies and conspiracies, fears that were transferred to the colonial context and influenced the way in which French colonialism confronted Sufi brotherhoods. Rouquette's work is an example of how those fears shaped the way an important part of French society perceived Islam at the time, engendering a particular kind of Islamophobia, but one with strong ties with a long tradition

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