



# El expolio de la pintura del primer Renacimiento en Zamora. Una contribución a su estudio y una propuesta de autoría [

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text (article)

Analítica

The study aims to contribute to the knowledge of the original location of certain Zamora paintings from the early Renaissance that are now in various collections and museums and that left Zamora in the early twentieth century. It also seeks to define the catalogue of an anonymous painter for whom we propose the name of Master of 'la Horta'. His work was developed in the dioceses of Leon and Zamora in the first decades of the 16th century; starting from a Hispano-Flemish background, he evolved towards the assimilation of some of the fundamentals of Renaissance painting, such as the use of three-dimensional space

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