



"El Gran Viaje": muerte y Espacio-Luz en los textos de Eugenio Trías. Contestación a Heidegger [

2020

text (article)

Analítica

This article sets out to accompany Eugenio Trías in his task of articulating a highly critical revision of Heidegger's nihilistic existential analytic, which makes Dasein a being-for-death. For Trías, it is about to rewrite the existential analytic from the ontological framework of a hidden tradition, which links Nietzsche to Plato, as well as making it fruitful for the proposal of a tragic ontology that identifies being and time, so that Heidegger's failed project can be completed. Likewise, this research is completed with his theorizing of the temporality of the "fronterizo", carried out in his latest texts, elucidated through the musical experience

This article sets out to accompany Eugenio Trías in his task of articulating a highly critical revision of Heidegger's nihilistic existential analytic, which makes Dasein a being-for-death. For Trías, it is about to rewrite the existential analytic from the ontological framework of a hidden tradition, which links Nietzsche to Plato, as well as making it fruitful for the proposal of a tragic ontology that identifies being and time, so that Heidegger's failed project can be completed. Likewise, this research is completed with his theorizing of the temporality of the "fronterizo", carried out in his latest texts, elucidated through the musical experience

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE0MTI0Mzc>

Título: "El Gran Viaje": muerte y Espacio-Luz en los textos de Eugenio Trías. Contestación a Heidegger electronic resource]

Editorial: 2020

Tipo Audiovisual: Trías Limit Death Nihilism Existence Trías Límite Muerte Nihilismo Existencia

Documento fuente: Claridades: revista de filosofía, ISSN 1989-3787, Vol. 12, N°. 2, 2020, pags. 123-161

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en

Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Claridades: revista de filosofía, ISSN 1989-3787, Vol. 12, N°. 2, 2020, pags. 123-161

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es