



El hibridismo literario en la prosa alegórico-moral del siglo XVII: el caso del León prodigioso (1636) de Cosme Gómez de Tejada [

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text (article)

Analítica

The situation of the novelistic genre appears interesting during the seventeenth century. On the one hand, a type of novel appears at that time, and it was not known like is known today by that term: the novella or short story. On the other hand, prose genres that were easily distinguishable in the sixteenth century, will not be so much recognizable at the beginning of the seventeenth century. Baroque mannerism will cause byzantine, pastoral, or chivalric novels to mix their elements in a way that they will be less and less distinguished between them until their extinction. This last phenomenon, the hybridization of genres, becomes the main factor to be considered when we analyze this type of work. Their mixed composition of elements from different genres, makes them above all, such a complex hybrid texts that they are very difficult to study by critics. All this is reflected in the case of the work discussed here: *León prodigioso. Apología moral entretenida y provechosa a las buenas costumbres, trato virtuoso y político* (1636) by Cosme Gómez Tejada de los Reyes (1593-1648). The article presents the state of question about the problem of criticism to classify this type of works, why *León prodigioso* can be characterized as one of them and the analysis of its plot, thematic and stylistic characteristics that makes it a part of this group of hybrid novels as a result of Baroque narrative experimentation

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