



## "El infierno tan temido" de Juan Carlos Onetti [

2020

text (article)

Analítica

**Abstract** In this essay and through a critical analysis we make several readings of the well-known story The hell so feared [El infierno tan temido] of Juan Carlos Onetti. We analyze it from a poem of Saint Therese and from the existentialist visions of Camus and Schopenhauer. The author rummages into the hidden face of life and penetrates its deep strata. We consider that the discourse of this Onetti's short story with his fictional genius and poetic narrative manages to exceed the limits of the Latin American literary world because he deals with a universal and eternal theme from a purely onettian vision of the world: human existence as hell (torment) and the need to have a reason to exist. To analyze Onetti's work is to commit oneself to enter Onetti's extreme world. It is in his fiction where he presents his cosmovision about the absurdity of existence through the radical actions of the protagonist, Risso and Gracia

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