



"El inmortal": retorno al origen en un texto de Borges [

2007

text (article)

Analítica

Is life a series of infinite repetitions or is it a series of ruptures? In response, this article discusses the esthetics that Borges constructs in his story "The Immortal". That existence is like a circle wherein the innovative actions are not feasible, Borges proposes the impossibility of human transcendence, and berates all human progress and individual contributions as simply inevitable repetitions. Key words:

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es