



"El Inmortal": Un cuento de Borges para pensar el complejo de Edipo y la castración en la constitución del sujeto [

Universidad Nacional del Comahue: Centro Regional Zona Atlántica,
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text (article)

Analítica

The Oedipus complex as structure and the castration, as a function of the hole of such structure, are central concepts to explain the conditions of possibility of subjects constitution. The reading that Jacques Lacan has done about Oedipus complex stated by Sigmund Freud generates a passage from the myth to the structure. That reading carries the importance of the language structure. "If the Oedipus complex is not the introduction of significant, I ask you to give me any of the different design", Lacan said on 11 april 1956 in the Seminar 3. Some fragments of the story "The immortal" by Jorge Luis Borges, in which he states the effects immortality would cause to men, are an opportunity to say something about the price that a subject pays for entering into the world of culture. Literature is a valuable reference to build a text about the Oedipus as an introduction of the signifier, based on a work of reading

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