



## El Kruce de los Andes: memoria de San Martín y discurso político en Revolución (Ipiña, 2010) [

2015

text (article)

Analítica

The figure of the Liberator General Jose de San Martin was incorporated into the Pantheon of National Heroes of Argentina around 1870, long after the emancipation wars. Despite his memory was consecrated, institutionalized and any alternative image penalized, the changing image of San Martin in film testifies turns in the discourse that the social and political conflicts generated. This article argues that the image of the Liberator in "Revolution: The crossing of the Andes" (Ipiña, 2010) disseminate the discourse of the late President Nestor Kirchner and the current president Cristina Fernandez de Kirchner, also nicknamed "discourse K", taking part in the reconstruction of the Argentina identity convened by this discourse and the historic bloc conformed around its project

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**Editorial:** 2015

**Tipo Audiovisual:** cine - discurso - identidad - Kirchner - San Martín discourse - film - identity - San Martín - Kirchner cinema - discurso - identidade - Kirchner - San Martín

**Documento fuente:** Cuadernos del Centro de Estudios en Diseño y Comunicación. Ensayos, ISSN 1668-0227, N°. 52, 2015, pags. 241-253

**Nota general:** application/pdf

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**Lengua:** Spanish

**Enlace a fuente de información:** Cuadernos del Centro de Estudios en Diseño y Comunicación. Ensayos, ISSN 1668-0227, N°. 52, 2015, pags. 241-253

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