



El Llibre d'Amic e Amat de Ramon Llull como inspiración en el arte homoerótico [

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text (article)

Analítica

Investigating the image of the Middle Ages that we have today through current art in-spired by medieval literature is also an interesting method to value the culture of the past. When this literature also has homoerotic content, it can lead to artistic practices typical of a queer perspective that make visible LGBT dissidents in defense of human rights. This article analyzes a case study about six engravings made by Ricard Huerta, Valencian artist, for an exhibition at the Mislata Town Hall of Culture in 1984, inspired by Ramon Llull's Llibre d'Amic e Amat, the best-known literary work of this important Mallorcan philosopher that was written seven hundred years before

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