



El periodismo ante la transfiguración del poder en el proceso sociopolítico venezolano [

2008

text (article)

Analítica

The concrete experience of moving within society, with its many possible viewpoints for discussion, allows one to analyze the status of others and its visible and not so visible implications. Beginning with this, we explore the possibilities of saving Venezuelan journalism during this time of polarization, socio-political changes and new forms of power. Hence the need to conceive of a journalism guided by the idea of a tense equilibrium or harmony in conflict as a way of describing, translating and documenting the relationship between opposites, the relation of others in conflict

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Título: El periodismo ante la transfiguración del poder en el proceso sociopolítico venezolano electronic resource]

Editorial: 2008

Tipo Audiovisual: Venezuela política poder periodismo Venezuela politics power journalism

Documento fuente: Ensayo y Error: revista de educación y ciencias sociales, ISSN 1315-2149, null 17, N°. 35, 2008, pags. 117-133

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Ensayo y Error: revista de educación y ciencias sociales, ISSN 1315-2149, null 17, N°. 35, 2008, pags. 117-133

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