



"El Perú soy yo": nóbel de literatura [

Universidad Nacional Mayor de San Marcos: Instituto de Investigaciones Psicológicas,
2010

text (article)

Analítica

The route of life of insigne is reviewed writer, politician, free thinker, democrat and humanist, analyze elements than sufficient more they catalogue that it like Peruvian a universal one, a human being full of generosity. One becomes remember of the unforgettable moments from the announcement of the concession of the prize, in the Cervantes Institute of New York; soon the moment at which king Carlos XVI Gustavo of Sweden gave, the Nobel prize of Literature 2010 to Mario Vargas Llosa (MVL) in the Concert hall of Stockholm. MVL in its speech of gratefulness in New York, showed before the international press that the prize was an award to the Spanish language and displayed the best thing of its erudition in a full speech of emotions and expressed its peruanity to everybody with a statement that will be unforgettable: "PERU I AM". Expressions from greatness and gratefulness to their country, in which the flaming Nobel prize of 74 years synthesized its deep peruanity, and with which it filled of pride approximately to 30 million of Peruvian, thirsty of transcendental triumphs. Its origin arequipeño, its familiar surroundings, its childhood, childhood and adolescence in Cochabamba, Piura and Lima are analyzed; the conflicting relation with its father, its adolescence in the Military School Leoncio Prado, where its literary vocation began; these experiences evoked in its autobiographical book "the Fish in the Water"; soon its telluric roots, its passage by the Greater National University of San Marcos, where it began to publish his first stories. Also, his consecrated life in favour of the fight by the civil freedom, rights and the human rights and their incursion in the peruvian politic is approached. Finally, a finishing touch describing to the human MVL, its deep sensitivity, expression of love to the freedom, its inexhaustible creative capacity, its ideological thought, and its certainly, to give account us that we are in front of an ecumenical humanist

The route of life of insigne is reviewed writer, politician, free thinker, democrat and humanist, analyze elements than sufficient more they catalogue that it like Peruvian a universal one, a human being full of generosity. One becomes remember of the unforgettable moments from the announcement of the concession of the prize, in the Cervantes Institute of New York; soon the moment at which king Carlos XVI Gustavo of Sweden gave, the Nobel prize of Literature 2010 to Mario Vargas Llosa (MVL) in the Concert hall of Stockholm. MVL in its speech of gratefulness in New York, showed before the international press that the prize was an award to the Spanish language and displayed the best thing of its erudition in a full speech of emotions and expressed its peruanity to everybody with a statement that will be unforgettable: "PERU I AM". Expressions from greatness and gratefulness to their country, in which the flaming Nobel prize of 74 years synthesized its deep peruanity, and with which it filled of pride approximately to 30 million of Peruvian, thirsty of transcendental triumphs. Its origin arequipeño, its familiar surroundings, its childhood, childhood and adolescence in Cochabamba, Piura and Lima are analyzed; the conflicting relation with its father, its adolescence in the Military School Leoncio Prado, where its literary vocation began; these experiences evoked in its autobiographical book "the Fish in the Water"; soon its telluric roots, its passage by the Greater National University of San Marcos, where it began to

publish his first stories. Also, his consecrated life in favour of the fight by the civil freedom, rights and the human rights and their incursion in the peruvian politic is approached. Finally, a finishing touch describing to the human MVLL, its deep sensitivity, expression of love to the freedom, its inexhaustible creative capacity, its ideological thought, and its certainly, to give account us that we are in front of an ecumenical humanist

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE0MjYxODA>

Título: "El Perú soy yo": nóbel de literatura electronic resource]

Editorial: Universidad Nacional Mayor de San Marcos: Instituto de Investigaciones Psicológicas 2010

Tipo Audiovisual: literature Premio Nóbel Mario Vargas Llosa literatura Nobel prize Mario Vargas Llosa

Documento fuente: Revista de investigación en psicología, ISSN 1560-909X, Vol. 13, Nº. 2, 2010, pags. 207-219

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Revista de investigación en psicología, ISSN 1560-909X, Vol. 13, Nº. 2, 2010, pags. 207-219

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es