



"El rebozo caramelo:: Bordados de la memoria infantil en Caramelo o Purocuento de Sandra Cisneros" [

2017

text (article)

Analítica

The central objective of this essay is to explore the representation of childhood in Caramelo or Puro Cuento (2002) by Sandra Cisneros. From a subaltern perspective Ceyala Reyes tells the story of three generations, which is intertextually and lucidly interspersed with paratexts and fragments of popular songs by means of an unfinished and familiar rebozo caramelo. This fabric functions as a textile artefact of writing, memories and expresses itself in a metaphorical and metonymical manner just as a fabric woven by a bordering voice decentralized by the knowledge of otherness: in and from the popular, between both hybrid worlds, between here and there, between the adult, the feminine and the infant-adolescent word.

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Título: "El rebozo caramelo:: Bordados de la memoria infantil en Caramelo o Purocuento de Sandra Cisneros" [electronic resource]

Editorial: 2017

Tipo Audiovisual: Bordado Rebozo Infancia Sandra Cisneros Embroidery Rebozo Childhood Sandra Cisneros

Documento fuente: Telar: Revista del Instituto Interdisciplinario de Estudios Latinoamericanos, ISSN 1668-3633, Vol. 12, Nº. 19 (Segundo Semestre (2017) Julio-Diciembre), 2017 (Ejemplar dedicado a: Escenas de infancia en la narrativa latinoamericana contemporánea), pags. 72-88

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Lengua: Spanish

Enlace a fuente de información: Telar: Revista del Instituto Interdisciplinario de Estudios Latinoamericanos, ISSN 1668-3633, Vol. 12, N°. 19 (Segundo Semestre (2017) Julio-Diciembre), 2017 (Ejemplar dedicado a: Escenas de infancia en la narrativa latinoamericana contemporánea), pags. 72-88

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