



El sentido humano del ser joven desde el hip-hop y lo paradójico de re-decir su condición [

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text (article)

Analítica

This paper essentially goes about the youth groups' rebellious voice which takes place in the creative-discursive and social expression associated to Hip- Hop youth culture in Caracas barrios. An interpretive view on this 'being young' matter, allows us to recognize an inverted discourse in the songs-rap through which these boys manage to paradoxically show off themselves, comprehend themselves and acknowledge themselves from a Human Sense. And this Human Sense is constituted from youth's testimonies about the tragic and experiential existence as same as self sublimation as a human being on the Hip-Hop culture

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es