



El hombre y lo divino.

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José Iván Elvira Sánchez,
2011

text (article)

Analítica

The modern interpretation of the Antiquity is frequently located under the risk of commit mistakes over a historiographic basis, and one of the most important tasks of the historian is precisely to identify such mistakes taking account of the sources, with the purpose of to keep as faithfully as he can, the thought of a remote period. In her interesting opus *El hombre y lo divino* (1953), the philosopher María Zambrano discusses about the religious sense of the Ancient Period, and it has been our labour to comment and to rectify some of her assertions

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Título: El hombre y lo divino. electronic resource]

Editorial: José Iván Elvira Sánchez 2011

Tipo Audiovisual: El hombre y lo divino María Zambrano Pensamiento religioso El hombre y lo divino María Zambrano Religious thought

Documento fuente: Studia Hermetica Journal, ISSN 2174-0399, Vol. 1, N°. 2, 2011 (Ejemplar dedicado a: Mundo, Magia, Memoria.), pags. 72-82

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Lengua: Spanish

Enlace a fuente de información: Studia Hermetica Journal, ISSN 2174-0399, Vol. 1, Nº. 2, 2011 (Ejemplar dedicado a: Mundo, Magia, Memoria.), pags. 72-82

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