



Elementos para una interpretación de los "zillij" de la madrasa merinida al-Attarin de Fez [

2015

text (article)

Analítica

The article identifies four key factors to consider when making an iconographic analysis of ornamental Marinids zillij of al-Attarin Madrasa of Fez. Assuming they do not currently have primary sources that directly indicate the artistic motivations, nor the technical and / or symbolic reasons behind the design of geometric patterns, are proposed as a basis for analyzing the context in which it arises the masterpiece. Topics are focused on the historical and political context of the Merinid Dynasty, such as jihad in the Iberian Peninsula, the rise of this dynasty to power and the need for legitimacy. As well as the institution of the madrasa, its emergence and adaptation in the Maghreb and the Quranic texts epigraphic bands accompanying zillij geometry

The article identifies four key factors to consider when making an iconographic analysis of ornamental Marinids zillij of al-Attarin Madrasa of Fez. Assuming they do not currently have primary sources that directly indicate the artistic motivations, nor the technical and / or symbolic reasons behind the design of geometric patterns, are proposed as a basis for analyzing the context in which it arises the masterpiece. Topics are focused on the historical and political context of the Merinid Dynasty, such as jihad in the Iberian Peninsula, the rise of this dynasty to power and the need for legitimacy. As well as the institution of the madrasa, its emergence and adaptation in the Maghreb and the Quranic texts epigraphic bands accompanying zillij geometry

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE0NDc1ODM>

Título: Elementos para una interpretación de los "zillij" de la madrasa merinida al-Attarin de Fez electronic resource]

Editorial: 2015

Tipo Audiovisual: Zillij de al-Attarin Dinastía Merinida Caligrafía ornamental Madrasa magrebí Yihad en al-Andalus Zillij of al-Attarin Merinid Dynasty Ornamental calligraphy Maghreb madrasa Jihad in al-Andalus

Documento fuente: Intus - legere: historia, ISSN 0718-5456, Año 9, N°. 1, 2015, pags. 25-46

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Intus - legere: historia, ISSN 0718-5456, Año 9, N°. 1, 2015, pags. 25-46

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es