



Em busca da identidade nacional: bailarinas dançam maracatu, samba, macumba e frevo nos palcos do Rio de Janeiro (1930-1945) [

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Analítica

During the first Getúlio Vargas administration (1930-1945), the city of Rio de Janeiro has staged dance performances by dancers with classical training, both Brazilian and foreign, inspired by aspects of indigenous, Brazilian country (sertaneja), and black cultures. Authoritarian nationalism, modernist thinking, and innovations in dance itself both in Brazil and worldwide influenced exchanges between European and Brazilian popular dance expressions, as well as the search for an aesthetic that would represent the "mestizo body". The National Theater Service (SNT - Serviço Nacional de Teatro), the Rio de Janeiro Municipal Theater, and the city's casinos took important initiatives. This rich cultural experience was also influenced by its context, which included WWII and the US cultural policy

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