



"Estranxeira na súa patria" by Rosalía de Castro: Identity Denied in one's Own Homeland [

Ediciones Complutense,
2015-04-27

[info:eu-repo/semantics/article](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE0NzcxNTI)

[info:eu-repo/semantics/publishedVersion](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE0NzcxNTI)

Analítica

Rosalía de Castro is the author of immortal verses, phrases and sentences which are destined to endure, not only because of their uniqueness but also because they are evidence of a philosophical, psychological and political content of great accuracy and depth. A singular example is the title of her poem "Estranxeira na súa patria". We will study its contents and significance in the light of all the works ever written by the author

Rosalía de Castro is the author of immortal verses, phrases and sentences which are destined to endure, not only because of their uniqueness but also because they are evidence of a philosophical, psychological and political content of great accuracy and depth. A singular example is the title of her poem "Estranxeira na súa patria". We will study its contents and significance in the light of all the works ever written by the author

Rosalía de Castro is the author of immortal verses, phrases and sentences which are destined to endure, not only because of their uniqueness but also because they are evidence of a philosophical, psychological and political content of great accuracy and depth. A singular example is the title of her poem "Estranxeira na súa patria". We will study its contents and significance in the light of all the works ever written by the author

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE0NzcxNTI>

Título: "Estranxeira na súa patria" by Rosalía de Castro: Identity Denied in one's Own Homeland electronic resource]

Editorial: Ediciones Complutense 2015-04-27

Tipo Audiovisual: Rosalía de Castro extranjera patria soledad intimidación Rosalía de Castro estranxeira patria soidade intimidación Rosalía de Castro a foreigner homeland loneliness closeness

Variantes del título: "Estranxeira na súa patria", de Rosalía de Castro: a identidade negada na propia terra "Estranxeira na súa patria" de Rosalía de Castro: a identidade negada na propia terra

Documento fuente: Madrygal. Revista de Estudios Gallegos; Vol. 18 No. Especial (2015): Identidade, alteridade e exilio na literatura galega; 349-357

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Madrygal. Revista de Estudios Gallegos; Vol. 18 No. Especial (2015):
Identidade, alteridade e exilio na literatura galega; 349-357 Madrygal. Revista de Estudios Gallegos; Vol. 18 Núm.
Especial (2015): Identidade, alteridade e exilio na literatura galega; 349-357 1988-3285 1138-9664

Otras relaciones: <https://revistas.ucm.es/index.php/MADR/article/view/48559/45363>

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es