



# Estructura y tipologías de la práctica de lo paranormal: un análisis matemático-formal de sus productos cognitivos [

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Analítica

The practices of the paranormal are a universal phenomenon, used for the control and knowledge of oneself, the peers and the environment. The world is assumed as dependent on counterintuitive agency and non-evident to the senses. In this work a rational analysis is made on the explanations that people give to the phenomena of their daily life, and a model is presented on the components, classes, types and forms of the paranormal. The main typologies in the subject are analyzed, followed by a model according to which the core of the practices of the paranormal is composed of organism, events and behavior, as well as their functional relationships, resulting in the conformation of structures. Four fundamental classes were found, with 24 types and 12 forms of paranormal practices

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