



Estudio sobre el arte judío del Holocausto: Imaginario judío y ocupación francesa [

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text (article)

Analítica

The present work is a study of the literature of Russian-Jewish writer Irène Némirovsky. The book *Dogs and Wolves* and its immersed Jewish imaginary are analyzed; also her work *French Suite*, where the nuances of the Nazi occupation will be studied in the Second World War. The last one was written in situ, while the authoress lived such a historical event, and this book would be her last work before the writer was sent to the concentration camp of Auschwitz. The literature is taken of the hand with the history according with the visions of scholars like Paul Johnson and Laurence Rees

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