



"Eu fico grande numa serra": raça, racismo e a corporeidade negra como mapa de um devir do mundo [

2018

text (article)

Analítica

This article seeks to historicize the ideopolitical, symbolic, discursive and material formations of the concepts of race and racism, and their elaborations, as a civilizing fiction of construction of subjectivities (black and non-black) and its unconsciousness. By the notions of body/corporeity and black territories, it also seeks to bring about the appreciation of the historical and ethnogeographic experiences of resistance and afrocultural dynamics in the American continent as the nucleus of the epistemic-methodological turn of the model of the white-western model of knowledge production

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es