



"Habitar el patrimonio": La construcción del patrimonio cultural en Mutquín, Catamarca, Argentina [

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text (article)

Analítica

We aim to problematize and approach the particularities of local cultural heritage production by the Mutquin community (Catamarca, República Argentina) and describe some memory activation activities promoted by the Municipal Direction Office of Heritage and Education through "Casa del Bicentenario" Cultural Center. Here as in many other small rural communities locals integrate -through their everyday life-goods, places, practices, knowledge and representations from past to present, making them meaningful through biographical experience. These local constructions often conflicts with heritage definitions embodied in legislation and scientific discourse. We will inquire into resources and strategies used in their quest for a greater control over the resonance of heritage located in the territory

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