



"Há uma linha abissal": reflexões sobre as epistemologias do Sul e a audácia de as cantar [

2019

text (article)

Analítica

In this brief article, I bring personal reflections on the teachings, importance, and meaning of a set of theoretical and methodological proposals of the Epistemologies of the South. Using a "free" writing style, I begin by describing the world (territory) from which I read and understand the Epistemologies of the South, the motivations for the composition of a song called "Linha abissal" and the reasons why I consider pertinent the promotion and adoption of an epistemic rationality that defies "indolent reasoning", as Boaventura de Sousa Santos eloquently writes about, to whom I also pay tribute through this piece

In this brief article, I bring personal reflections on the teachings, importance, and meaning of a set of theoretical and methodological proposals of the Epistemologies of the South. Using a "free" writing style, I begin by describing the world (territory) from which I read and understand the Epistemologies of the South, the motivations for the composition of a song called "Linha abissal" and the reasons why I consider pertinent the promotion and adoption of an epistemic rationality that defies "indolent reasoning", as Boaventura de Sousa Santos eloquently writes about, to whom I also pay tribute through this piece

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE1MzYxNjg>

Título: "Há uma linha abissal": reflexões sobre as epistemologias do Sul e a audácia de as cantar electronic resource]

Editorial: 2019

Tipo Audiovisual: Linha abissal Epistemologias do Sul Boaventura de Sousa Santos Música Abyssal Line Epistemologies of the South Boaventura de Sousa Santos Music

Documento fuente: Utopía y praxis latinoamericana: revista internacional de filosofía iberoamericana y teoría social, ISSN 1316-5216, N°. 86, 2019 (Ejemplar dedicado a: Epistemes inter/intraculturales desde el Sur Global: homenaje a Boaventura de Sousa Santos), pags. 227-233

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Portuguese

Enlace a fuente de información: Utopía y praxis latinoamericana: revista internacional de filosofía iberoamericana y teoría social, ISSN 1316-5216, N°. 86, 2019 (Ejemplar dedicado a: Epistemes inter/intraculturales desde el Sur Global: homenaje a Boaventura de Sousa Santos), pags. 227-233

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es