



'Historia secreta del mundo', de Emilio Gavilanes: una novela imposible, una colección de microrrelatos [

2018

text (article)

Analítica

The article is related to a recent book: *Historia secreta del mundo* (2015), by Emilio Gavilanes. Specifically, it aims to demonstrate how its narrative structure is created from the tension between the genre of the microstory and that of the novel, such that one would have to ponder why the author decides on the former to express himself. It seems crucial that the collection of microstories that comprise *Historia secreta del mundo* are not told as separate chains, but rather form a single unit thanks to the central theme (time), which, furthermore, is of relevant structural value and on which we shall focus

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