



" Homo ludens" en la dramatización: la dimensión antropológica de la actividad dramática [

Fundación Universitaria San Pablo CEU: Fundación San Pablo
Andalucía,
2010

text (article)

Analítica

In this study we try to connect the use of drama in the classroom with the anthropological concept of homo ludens exposed by Johan Huizinga in his classic essay of 1938. The Dutch author defends that humans naturally tend to engage in games. For this reason, human beings have created not only the rules to play games, but also the laws and the basic norms to organize culture and coexistence. The desire to play is also present in any activity related to drama, especially in younger ages, providing various social functions and learning strategies within a fictional context, all from the basis of games

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Título: " Homo ludens" en la dramatización: la dimensión antropológica de la actividad dramática electronic resource]

Editorial: Fundación Universitaria San Pablo CEU: Fundación San Pablo Andalucía 2010

Tipo Audiovisual: Dramatización juego didáctica homo ludens aprendizaje Drama Play Didactic Homo ludens Learning

Documento fuente: EA, Escuela abierta: revista de Investigación Educativa, ISSN 1138-6908, N° 13, 2010, pags. 55-68

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Lengua: Spanish

Enlace a fuente de información: EA, Escuela abierta: revista de Investigación Educativa, ISSN 1138-6908, N° 13, 2010, pags. 55-68

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