



## "In vino veritas!": Dionisos y Cristo: bebida sagrada, sangre y verdad: encuentros míticos y estéticos del vino con sus dioses

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text (article)

Analítica

'And when He had taken a cup, and given thanks, He gave it to them, saying: Drink from it, all of you, for this is My blood'. Inside the cup shone a very pure and red wine, one can imagine that it was the tastiest red wine anyone had ever tasted, for it was a metaphor for the very blood of the one who spoke these words: Christ. Two thousand and twenty years later, this ritual is perpetuated every Eucharist in Christian ceremony. However, Christ's relationship with wine had already been recounted in the scriptures, even before the Last Supper: at the wedding feast at Cana. By transforming water into the sacred drink, the nuptials could continue. The transmutation of water into wine is an archaic symbol of the rapturous intoxication of spiritual transformation. In ecstasy, the wine devotee is led to lucidity. To be in a trance is to be taken by a sacred delirium. Dionysus, the Greek god of wine and ecstasy, transformed water into wine at his wedding with Ariadne. In the mystery of Elysium, the goddess Demeter was represented by bread and Dionysus by wine. Bread and wine are the representatives of the body and blood of Christ. Both gods symbolically undergo symbolic acts of dismemberment, devouring, leading to immortality. Sacrifice, violent death, burial, creation, procreation, coming back to life, make up the stories of cyclical myths. We are going to analyse Christ and Dionysus, gods of metamorphosis, of transformation, in mythical texts and in works of art, in which wine appears as a protagonist from the pre-Renaissance to the Baroque period. In this way, we intend to weave the aesthetic and structural encounters of these myths, always considering the myth as a true discourse. And with wine, truth emerges, for from the inner plunge comes revelation. With wine the truth of the subject comes to the surface. In vino, veritas

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