



(In)Visibilidades estratégicas de las religiones en la ciudad de Madrid [

2022

text (article)

Analítica

Along with the decline of religious practice and the religious privatization, an effect of secularization has been the assimilation between the urban and the secular, as both the Weberian sociology of religion and materialist approaches to history and urban economics have been pointing out. However, while decades ago the city was the privileged arena of Church and State separation, today it is the main location of religious pluralism and postsecularist activism. In this new context, religious actors appear in the urban public space in search of a strategic visibility that improves their integration in the social life of the city, gives continuity or increases their community of faithful, or even facilitates collective salvation. What does each of them do in the public space? What visibility strategies do they follow? While it is assumed that religious events in the public space bring into play the visibility of confessional actors, social conventions about the religious, as well as the stereotypes about each of the religious affiliations, make every group behave differently in the management of their visibility according to the legibility/dissimilarity of their religiosity

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