



"Job shadowing" para explorar el mundo profesional de la música: valoración de la experiencia de estudiantes en el Conservatorio Arturo Soria de Madrid [

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text (article)

Analítica

In order to continue improving career guidance offered in Madrid's Conservatorio Arturo Soria, we invited the 18 students taking part in the programme "Music in the Professional World" during 2020-2021 academic year to participate in job shadowing experiences. Students observed and conversed with musicians belonging to different professional sectors including performance, composition, music education, musicology and instrument construction. Student perceptions on the experience were gathered by means of a questionnaire that was designed ad hoc for the present study. Students agree that job shadowing was a useful experience that allowed them to discover the multiple roles played by professionals, often carrying out tasks related to fields such as management and self-promotion, apart from artistic work. The frequent collaboration between artists of different disciplines in common projects is also highlighted

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