



## "Kosmos y polis" en el escudo de Aquiles [

Pontificia Universidad Javeriana,  
2011

text (article)

Analítica

Stirred by the death of his friend and comrade Patroclus, Achilles returns to the battlefield in order to confront Hector, leader of the Trojan army. His armor, however, has been plundered from Patroclus' corpse by Hector himself, his companion's slayer. Given this situation, his immortal mother, Thetis, rushes to the workshop of Hephaestus, the famous god of craftsmanship, to ask him to fabricate a new armor for her son. In a night's work, Hephaestus makes a complete armor, in which the shield excels. This shield's forge is sung in Book XVIII of the Iliad. Taken as a whole these verses make up in turn a poetic Shield. An examination of the relationship between the armor shield and the poetic Shield offers a glimpse of the reason for the warrior's fascination with the shield. In this impression the true heroic character of Achilles is anticipated. It will become manifest in his last appearance in the epic, as he gets related to the father of his archenemy, Priam, the aged king of Troy

Stirred by the death of his friend and comrade Patroclus, Achilles returns to the battlefield in order to confront Hector, leader of the Trojan army. His armor, however, has been plundered from Patroclus' corpse by Hector himself, his companion's slayer. Given this situation, his immortal mother, Thetis, rushes to the workshop of Hephaestus, the famous god of craftsmanship, to ask him to fabricate a new armor for her son. In a night's work, Hephaestus makes a complete armor, in which the shield excels. This shield's forge is sung in Book XVIII of the Iliad. Taken as a whole these verses make up in turn a poetic Shield. An examination of the relationship between the armor shield and the poetic Shield offers a glimpse of the reason for the warrior's fascination with the shield. In this impression the true heroic character of Achilles is anticipated. It will become manifest in his last appearance in the epic, as he gets related to the father of his archenemy, Priam, the aged king of Troy

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE2MDA2MjM>

**Título:** "Kosmos y polis" en el escudo de Aquiles electronic resource]

**Editorial:** Pontificia Universidad Javeriana 2011

**Tipo Audiovisual:** Aquiles escudo Ilíada cosmos polis Achilles shield Iliad cosmos polis

**Documento fuente:** Universitas Philosophica, ISSN 0120-5323, null 28, N°. 56, 2011 (Ejemplar dedicado a: Inagotables ancestros), pags. 23-59

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Universitas Philosophica, ISSN 0120-5323, null 28, N°. 56, 2011 (Ejemplar dedicado a: Inagotables ancestros), pags. 23-59

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)