



"La clase obrera no va al paraíso. Crónica de una desaparición forzada" de Ricardo Romero (Nega) y Arantxa Tirado [

2017

text (article)

Analítica

La clase obrera no va al paraíso is an attempt to reconstruct the contempt that has been installed in the western societies toward a social class characterized by its position of exploitation within the capitalist mode of production. However, these same analysis forget that there is no need to claim that the working class as the only subject of social transformation. Quite the opposite: our material conditions demand to overcome that same identity in order to understand better the historical changes that we face

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