



"La delincuencia me roba tiempo y salud". El Programa Comisarías Cercanas como escenario de dramatización de la victimización [

2022

text (article)

Analítica

The first Thursday of every month, in the context of the Community-Police Meetings, there is a meeting that involves some residents, officials of the Government of the City of Buenos Aires, members of the Community Board and commissioners on duty. The microphone circulates and the participants demand measures, they argue among themselves and with the authorities. Following the social problems perspective, in this article we focus on the characterization of the dramatic and expressive dimension involved in assuming the role of a victim of insecurity, a social problem that has been rooting in Argentina for decades. Through a qualitative strategy based on participant observations and in-depth interviews, we wonder about the way of embodying this role, the expressive resources at stake, the narratives that are mobilized in these programs, as well as the role or performance that authorities must deploy to provide a response and demonstrate effectiveness. To conclude, the article offers some preliminary reflections on the implications of the new ways of contemporary victimization, especially in those cases where the victim has not suffered great collective tragedies

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Editorial: 2022

Tipo Audiovisual: Victims Social problems Performance Insecurity Víctimas Problemas públicos Performance Inseguridad

Documento fuente: Papeles del CEIC, International Journal on Collective Identity Research, ISSN 1695-6494, N°. 1 (Marzo), 2022

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Papeles del CEIC, International Journal on Collective Identity Research, ISSN 1695-6494, N°. 1 (Marzo), 2022

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es