



## La dualidad falconesca en "La mano de Fátima"/ entre realidad y ficción [

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text (article)

Analítica

In this modest study we are interested in the use of fiction and its verisimilitude in the novel "La Mano de Fátima" by Ildefonso Falcones de Sierra. This novel with a historical background attempts to interpret the real events that took place in Spain during the Moorish period, from the Alpujarra uprising to the definitive expulsion of the Moors. In the following lines, he tries to show how the author has tried to find a balance between Maurolophy and Maurophobia through the fiction of the Sacromonte's plumbeous books, which attempt to bring the two religious sides together, through the dual religious and cultural identity created by this ethnic group and through the use of the image of the Virgin Mary as a symbol of union between the two communities. In short, the following communication focuses on the analysis of those events interpreted in the novel that concerns us in a dual way

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