



## "La sombra de la identidad", una experiencia sobre la cultura visual durante la etapa de Bachillerato [

2021

text (article)

Analítica

During adolescence and puberty, each person begins to become aware of their own identity, which will have a significant impact on their education during formative years , both in the interpersonal relationships created, and in the students' individual development. This article reports on the pedagogical experience of students enrolled in the first year of optional upper secondary school within the area of Humanities in the Canary Islands (Spain). The context of this experience is from the subject Audiovisual Culture, which addresses the concepts of individual, cultural, and collective identity through visual culture. It is an educational intervention based on creative project-based learning and grounded in Wendy Ewald's Literacy Through Photography (LTP) method. The main objective of this proposal is built on understanding students' personal identity to favor coexistence and integration in the classrooms. Although the results obtained show a positive impact on the classroom climate and the relationships that were formed, it is true that more time and a follow-up are needed during the process when considering proposals for improvement

During adolescence and puberty, each person begins to become aware of their own identity, which will have a significant impact on their education during formative years , both in the interpersonal relationships created, and in the students' individual development. This article reports on the pedagogical experience of students enrolled in the first year of optional upper secondary school within the area of Humanities in the Canary Islands (Spain). The context of this experience is from the subject Audiovisual Culture, which addresses the concepts of individual, cultural, and collective identity through visual culture. It is an educational intervention based on creative project-based learning and grounded in Wendy Ewald's Literacy Through Photography (LTP) method. The main objective of this proposal is built on understanding students' personal identity to favor coexistence and integration in the classrooms. Although the results obtained show a positive impact on the classroom climate and the relationships that were formed, it is true that more time and a follow-up are needed during the process when considering proposals for improvement

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzE2NzUxODg>

**Título:** "La sombra de la identidad", una experiencia sobre la cultura visual durante la etapa de Bachillerato  
electronic resource]

**Editorial:** 2021

**Tipo Audiovisual:** Identidad Adolescencia Educación artística Cultura visual Identity Adolescence Art education Visual culture

**Documento fuente:** Pulso: revista de educación, ISSN 2445-2866, N°. 44, 2021, pags. 163-184

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Pulso: revista de educación, ISSN 2445-2866, N°. 44, 2021, pags. 163-184

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)