



"La tona" e "Hículi Hualula" como dos visiones antitéticas sobre lo indígena en El diosero, de Francisco Rojas González [

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text (article)

Analítica

This paper analyzes two tales from the important but unexplored book *El diosero* (1952), by Francisco Rojas González, as two antithetical positions on the indigenous. "La tona" and "Hícula Hualula" are part of a context where the debate about Mexicanness was in vogue in the literary institution as well as in the anthropological one. Anthropologist by profession, Rojas González appears as a figure who, through one of his narrations, would problematize the discipline to which he belonged. The author's position on indigenous knowledge would set a precedent for later Mexican indigenist literature and for the Latin American thought that would put in doubt the superiority of West's knowledge

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