



"Las Américas", una historia de novelas. El Concurso Literario de la Unión Panamericana como instrumento diplomático [

2019

text (article)

Analítica

The article analyzes the Latin American Prize Novel, convened by the Pan American Union in 1940. The aim of the contest was to introduce Latin American writers to the American publish market. With the Second World War as a backdrop, the call had a political intention: to promote the ideal of Pan American solidarity among readers, editors and writers. The contest was an instrument of cultural diplomacy, designed to serve as an articulating axis between the main literary networks of the continent. Unlike other inter-American cooperation projects, the Prize was not an initiative unilaterally sponsored by the United States, but was organized by a multilateral institution and by Latin American officials and institutions

The article analyzes the Latin American Prize Novel, convened by the Pan American Union in 1940. The aim of the contest was to introduce Latin American writers to the American publish market. With the Second World War as a backdrop, the call had a political intention: to promote the ideal of Pan American solidarity among readers, editors and writers. The contest was an instrument of cultural diplomacy, designed to serve as an articulating axis between the main literary networks of the continent. Unlike other inter-American cooperation projects, the Prize was not an initiative unilaterally sponsored by the United States, but was organized by a multilateral institution and by Latin American officials and institutions

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE2ODgyNTA>

Título: "Las Américas", una historia de novelas. El Concurso Literario de la Unión Panamericana como instrumento diplomático electronic resource]

Editorial: 2019

Documento fuente: Revista de Historia de América, ISSN 0034-8325, N°. 156, 2019 (Ejemplar dedicado a: Revista de historia de América N° 156 (enero-junio 2019)), pags. 279-319

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Revista de Historia de América, ISSN 0034-8325, N°. 156, 2019 (Ejemplar dedicado a: Revista de historia de América N° 156 (enero-junio 2019)), pags. 279-319

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es