



Leonard Bernstein Centennial Celebration at Tanglewood. Finale from Appalachian spring /

Copland, Aaron (1900-1990),
composer

Concert films

Excerpts

Ballets (Music)

Material Projectable

The Bernstein Centennial Celebration at Tanglewood spotlights Bernstein's wide-ranging talents as a composer, his many gifts as a great interpreter and champion of other composers, and his role as an inspirer of a new generation of musicians and music lovers across the country and around the globe. The gala concert features a kaleidoscopic array of artists from the worlds of classical music, film, and Broadway. The entire first half of the program is dedicated to selections from such brilliant Bernstein works as *Candide*, *West Side Story*, *Mass*, and *Serenade*. Music from the classical canon very dear to Bernstein's heart—selections from Mahler's *Des Knaben Wunderhorn* and music by Copland—plus a new work by John Williams, makes up a good portion of the program's second half; the finale of Mahler's *Resurrection Symphony No. 2* brings the program to a dramatic close.

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Título uniforme: Appalachian spring. Selections

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Editorial: Berlin C Major Entertainment 2018

Descripción física: 1 online resource (10 minutes)

Duración: 000959

Variantes del título: Appalachian spring suite Bernstein Centennial Celebration at Tanglewood Bernstein at 100 Leonard Bernstein Centennial Celebration at Tanglewood

Nota general: Title from title screen (viewed February 23, 2022) Written in 1944

Intérpretes: Boston Symphony Orchestra ; Michael Tilson Thomas, conductor

Fecha: Recorded Tanglewood Music Center 2018 August 25

Materia: Ballets- Excerpts Orchestral music

Autores: Horn, David (Producer), film director McDonald, Audra, on-screen presenter Thomas, Michael Tilson (1944-) (1944-), conductor

Entidades: Boston Symphony Orchestra instrumentalist Thirteen Productions production company

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