

Leonard Bernstein Centennial Celebration at Tanglewood. Finale from Appalachian spring /

Copland, Aaron (1900-1990). composer

Concert films | Excerpts | Ballets (Music)

Material Provectable

The Bernstein Centennial Celebration at Tanglewood spotlights Bernstein's wide-ranging talents as a composer, his many gifts as a great interpreter and champion of other composers, and his role as an inspirer of a new generation of musicians and music lovers across the country and around the globe. The gala concert features a kaleidoscopic array of artists from the worlds of classical music, film, and Broadway. The entire first half of the program is dedicated to selections from such brilliant Bernstein works as Candide, West Side Story, Mass, and Serenade. Music from the classical canon very dear to Bernstein's heart-selections from Mahler's Des Knaben Wunderhorn and music by Copland - plus a new work by John Williams, makes up a good portion of the program's second half; the finale of Mahler's Resurrection Symphony No. 2 brings the program to a dramatic close

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Título uniforme: Appalachian spring. Selections

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Editorial: Berlin C Major Entertainment 2018

Descripción física: 1 online resource (10 minutes)

Duración: 000959

Variantes del título: Appalachian spring suite Bernstein Centennial Celebration at Tanglewood Bernstein at 100

Leonard Bernstein Centennial Celebration at Tanglewood

Nota general: Title from title screen (viewed February 23, 2022) Written in 1944

Intérpretes: Boston Symphony Orchestra; Michael Tilson Thomas, conductor

Fecha: Recorded Tanglewood Music Center 2018 August 25

Materia: Ballets- Excerpts Orchestral music

Autores: Horn, David (Producer), film director McDonald, Audra, on-screen presenter Thomas, Michael Tilson (

1944-) (1944-), conductor

Entidades: Boston Symphony Orchestra instrumentalist Thirteen Productions production company

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