



## "Manifest": a música como contestação ao Massacre do Carandirú [

2017

text (article)

Analítica

The aim of this article presented here is to analyze sociologically the poetics of contestation expressed in the music "Manifest" released in the year 1993 in the album titled "Chaos A.D." by Brazilian rock metal band Sepultura. The said composition concerns the murder of 111 inmates of the Home of detention of São Paulo by the military police of the state of São Paulo occurred in the year 1992. This event became known as "The Massacre of the Carandirú" and shows the violent actions often perpetrated by public security agents and the degrading treatment to which it is subject part of the inmates in brazilian prisons. Therefore, the compositions are taken here as symbolic elements bearing relevant ethos to a particular society (Geertz, 2014), and, that is why, can be "read" as documents that help in understanding the social reality. Methodologically, the text was inspired by the work of Deena Weinstein (2000) which proposes to analyze heavy metal from three dimensions: Sound Dimension, Verbal Dimension and Visual Dimension. In this sense, beyond the aforementioned song, other elements - album artwork, journalistic interviews with musicians and former musicians of the band - served as data to the research presented here

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