



"María de la O": copla y película del 36 [

2019

text (article)

Analítica

The couplet Maria de la O was composed by Manuel Quiroga and the lyrics written by Salvador Valverde and Rafael de León. However, in the cinematographic work of fiction, that carries the name of this couplet directed by Francisco Elias in 1936, it is believed that it came from the tormented genius Juan Manuel, Maria de la O's boyfriend. The couplet spreads all over and goes around Spain, telling about the pain a woman suffers, the story of her affliction. Through the analysis of the film we will follow the trajectory of the child Rocio, since the loss of her parents to her youth as Maria de la O. She will fall in love with a gipsy, but her desire is influenced by her past, by her stepmother and by the appearance of a middle-aged English man, who wants to paint her and offers her all she wants. The Oedipus complex in girls, according to Sigmund Freud, goes through two loses; the loss of the object of her imaginary ego, and also the loss to whom she later directs her desire, the father, once she knows about her lack for being a woman. This forgotten jewel of the Spanish cinema offers us a path in the resolution of the Oedipus complex: following Maria de la O's desire that, as her couplet, will be recognised by the spectator

The couplet Maria de la O was composed by Manuel Quiroga and the lyrics written by Salvador Valverde and Rafael de León. However, in the cinematographic work of fiction, that carries the name of this couplet directed by Francisco Elias in 1936, it is believed that it came from the tormented genius Juan Manuel, Maria de la O's boyfriend. The couplet spreads all over and goes around Spain, telling about the pain a woman suffers, the story of her affliction. Through the analysis of the film we will follow the trajectory of the child Rocio, since the loss of her parents to her youth as Maria de la O. She will fall in love with a gipsy, but her desire is influenced by her past, by her stepmother and by the appearance of a middle-aged English man, who wants to paint her and offers her all she wants. The Oedipus complex in girls, according to Sigmund Freud, goes through two loses; the loss of the object of her imaginary ego, and also the loss to whom she later directs her desire, the father, once she knows about her lack for being a woman. This forgotten jewel of the Spanish cinema offers us a path in the resolution of the Oedipus complex: following Maria de la O's desire that, as her couplet, will be recognised by the spectator

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE3NDM4MDg>

Título: "María de la O": copla y película del 36 electronic resource]

Editorial: 2019

Tipo Audiovisual: Análisis textual Complejo de Edipo Copla María de la O Psicoanálisis Textual analysis Oedipus Complex Couplet Maria de la O Psychoanalysis

Documento fuente: Trama y fondo: revista de cultura, ISSN 1137-4802, N°. 47, 2019 (Ejemplar dedicado a: La copla), pags. 93-118

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Trama y fondo: revista de cultura, ISSN 1137-4802, N°. 47, 2019 (Ejemplar dedicado a: La copla), pags. 93-118

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es